

Konzert Nr. 3 Es dur

für Horn und Orchester

WOLFGANG AMADEUS MOZART
(1756-1792)

Horn in F

ALLEGRO

4 Tutti 18

28 Solo A

34 3

43 tr

49 B 3

con espressione

57

cresc. - - - - -

63 tr C

cresc. - - - - -

public domain

70 **15** D

90 **2**

100

107 **E 8**

120

126 **F 3**

134 **3**

143 **G**

150

cresc. - - - - - *sempre*

Detailed description: The musical score is written on a single staff in G minor (three flats). It consists of 81 measures, numbered 70 to 150. The key signature has three flats (Bb, Eb, Ab). The score includes several dynamic and performance markings: a '15' above measure 70, a '2' above measure 90, an 'E 8' above measure 107, an 'F 3' above measure 126, a '3' above measure 134, and a 'G' above measure 143. A crescendo marking 'cresc.' with a dashed line spans from measure 150 to the end of the piece, followed by the word 'sempre'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

58  **D** 3

66  3

74 

RONDO



6  13

25  7 **A**

39  4

51  **B** 3

61 

68 C

75

82 12 D

101 3 3

114 3

124 E 9

139

146 F

cresc. - - - - -

154

160 $7\ G\ 4$

178 H
cresc. - - - - -

186 tr 5

198 5
cresc. - - - - -