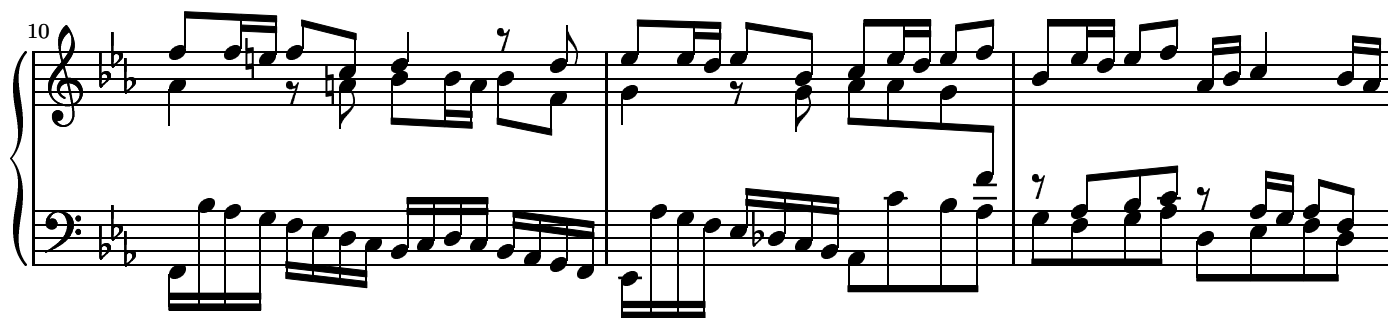
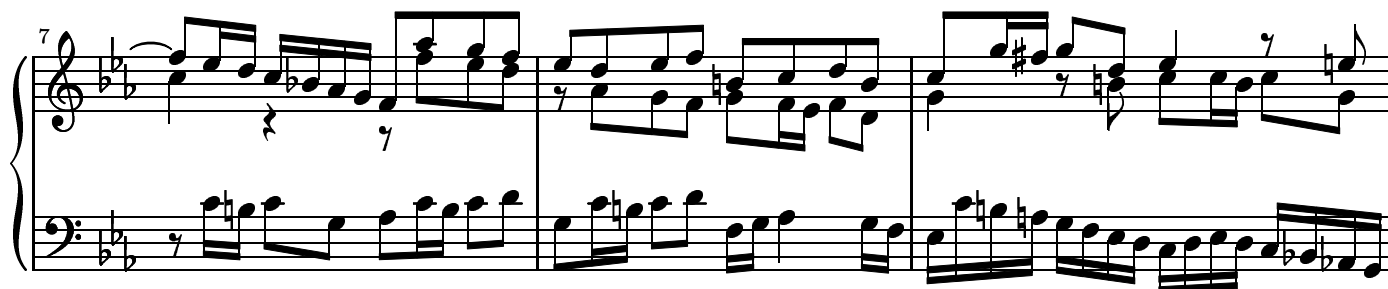
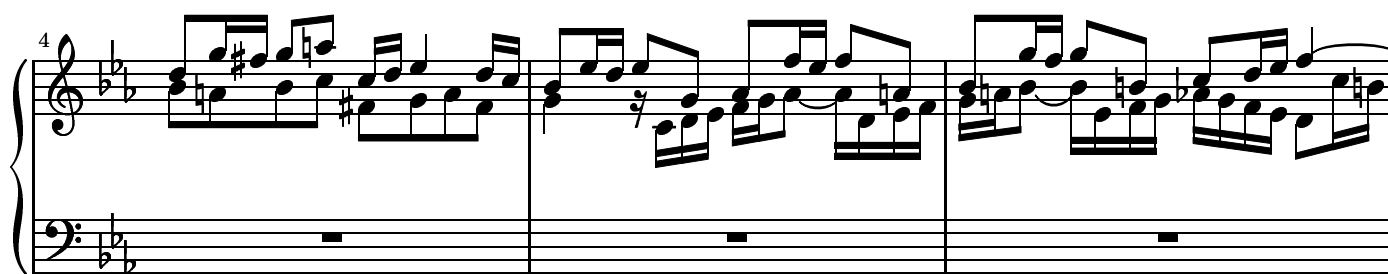
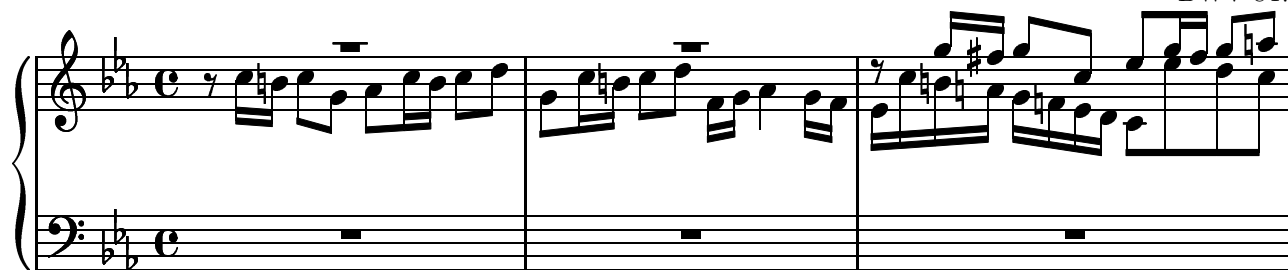
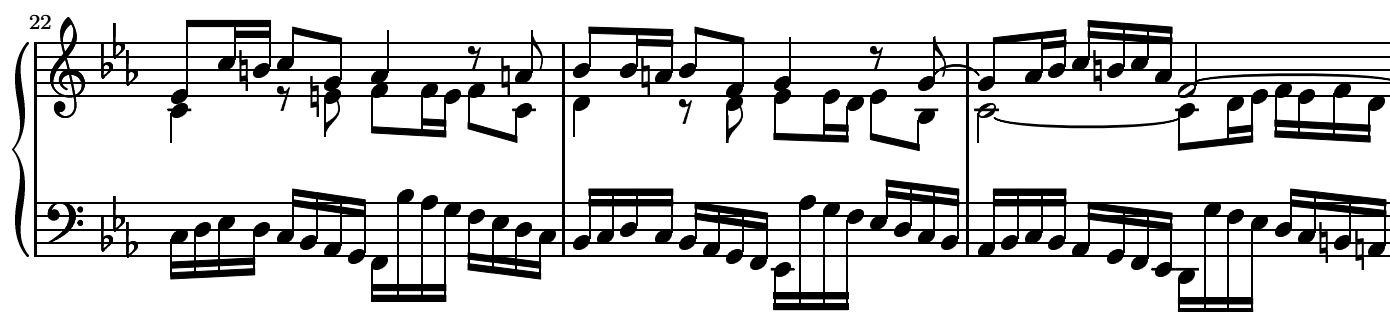
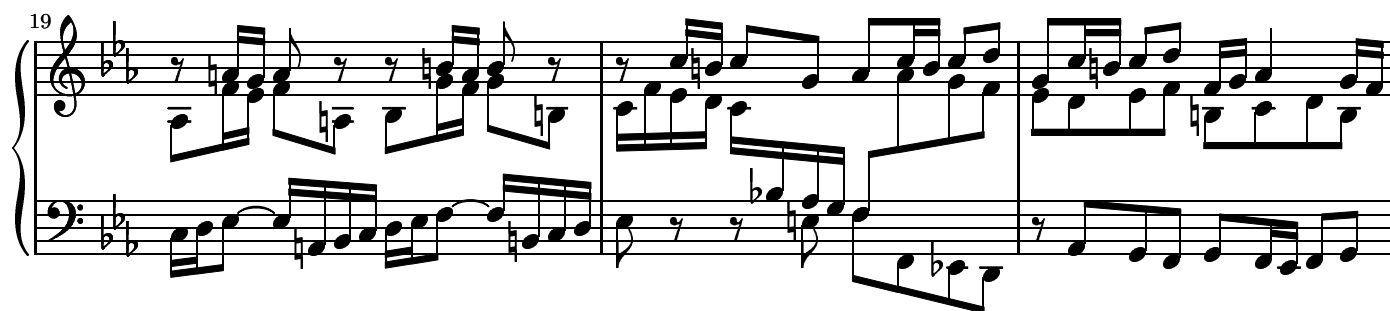
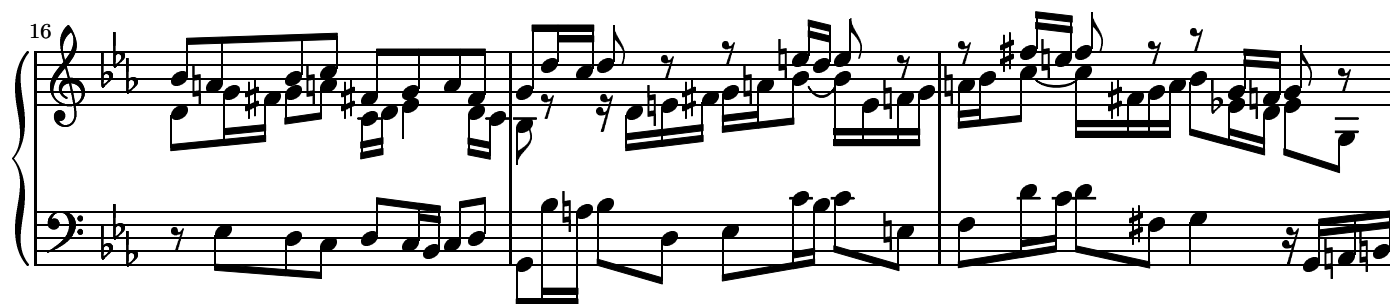
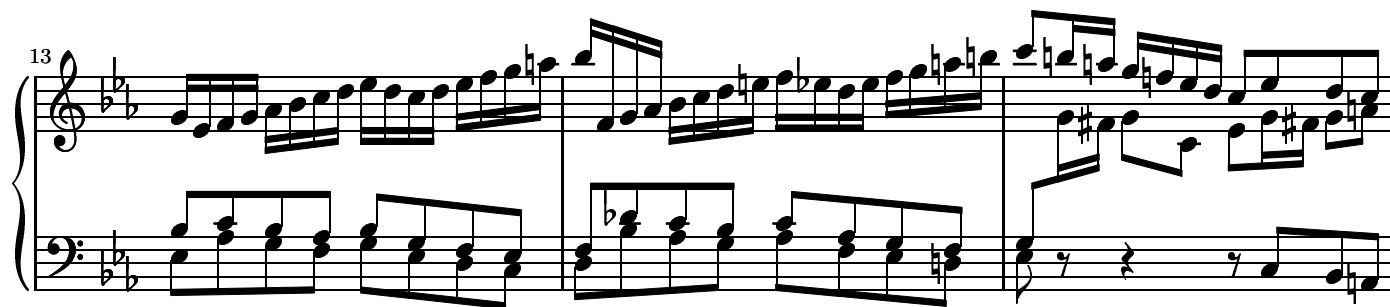


Fuga a 3 voci

JOHANN SEBASTIAN BACH (1685-1750)
BWV 847



Public Domain



25

28

The image displays a musical score for piano, consisting of two systems of staves. The first system, starting at measure 25, features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a more active line of eighth and sixteenth notes. The second system, starting at measure 28, continues the melodic development in the treble staff, while the bass staff features a more sustained line with some longer notes and a final measure containing a whole note chord. The key signature is one flat (B-flat), and the time signature is 4/4.

Mutopia-2002/08/19-6

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